

AT THE RICHMOND THEATRES THIS WEEK

ACADEMY OF MUSIC.
Wednesday night—"Nible's Travel Talks."
BIJOU THEATRE.
"Just Out of College" all the week.
LUBIN THEATRE.
Continuous vaudeville.

The Music Festival.
The sixteenth annual music festival of the Wednesday Club promises to be, in many respects, the very best series of concerts that this organization has ever given. A number of changes have been made in the programs and policy of the club, and a brief sketch will not be uninteresting. First, there will be no "oratorio evening," as has been the custom in former festivals. The various programs will be of the "miscellaneous" order, that is, each program will be made up to contain as much variety as possible. There will be "brilliant numbers for the soloists, chorus and orchestra," "part songs for the chorus alone," "songs for the artists," and "instrumental numbers for the orchestra," a plan which seems to have met with general approval among our friends and patrons.

The children's chorus has been enlarged to 1000 voices, and this great choir of youthful singers will be heard at the matinee concert, assisted by the soloists and orchestra. The greatest interest is being manifested in the matinee concert, and hundreds of tickets have already been engaged for this concert.

The New York Symphony Orchestra, under Walter Damrosch, will supply the instrumental music, and the name of both organization and conductor are so well known that it is superfluous to add any word of comment regarding this splendid body of instrumentalists. The orchestra will contain exactly fifty players, exclusive of the conductor and the soloists who will accompany them, and the engagement of this celebrated orchestra is one of the new features which have been planned by the club, and which will, no doubt, be welcomed by the musical public. The instru-



GEORGE ADE.
Author of "Just Out of College."

ETHEL LLOYD.
With "Just Out of College."

mental work this year will unquestionably be far ahead of anything ever attempted in past years, and it may not be improper to add that the orchestra, owing to its great size and the large salaries paid its members, is one of the most expensive attractions that has ever been engaged to assist the Wednesday Club in any of its festivals.

The soloists will be Mme. Corinne Rider-Kelsey, soprano, Miss Nevada Van Der Veer, contralto, Reed Miller, tenor, and Gustaf Holmquist, bass. Mme. Rider-Kelsey sang in the festival of 1907, and is easily one of the greatest concert sopranos of the day. The other soloists will make their first bow to Richmond audiences, and this fact will lend additional interest to the concert.

The festival will be given in the City Auditorium, which has been recently equipped with opera chairs in sufficient number to take care of all of the subscribing members. The remaining seats will be sold at popular prices, the lowest being placed at 25 cents. Many of the very best seats in the house can be had for 50 cents; in fact, over one-half of the entire seating capacity will be sold at these figures. Certainly, with such prices prevailing, no lover of good music can afford to miss the great feast which the Wednesday Club will this year provide.

Nible's Travel Talks.

The success achieved by Fred Nible, the American humorist-traveler, in his series of "Talks of Travelers in Distant Lands," has been most gratifying both to Mr. Nible and to the management of the Academy of Music, where he will give another of his series of zig-zag journeys around the world, on Wednesday night, the subject being "A Trip Through Italy from Vesuvius to the Alps." Mr. Nible will conduct his audience in picture and story through the beautiful bay and fascinating city of Naples, the green hills and groves of Capri, Sorrento, and Amalfi, showing the awful Vesuvius in motion and the good Vesuvius when

in repose. Venice, with its canal boulevards, its palace and prison of historic fame, will be shown, as well as the art treasures of Florence, the beauties of Milan, Genoa, and the ruins of Bergamo, Rome and its ruins, its great buildings, its catacombs, and the thousand and one things of interest in the Imperial City will be shown and entertainingly described by Mr. Nible. In none of his travels has Mr. Nible been rewarded with such excellent photographic results as on this picturesque and interesting journey through the land of perpetual sunshine. The climatic conditions of Italy being more favorable to photography, and the fact that all the motion pictures and panoramic views have been colored by Italian artists, make this "Travel Talk" well worth while. On April 14 Mr. Nible will journey through London, and he promises some surprises in the way of original motion pictures and panoramic photographic views.

"Just Out of College."

One of George Ade's latest contributions to the stage has its first local performance the coming week at the Bijou. The offering is "Just Out of College." It is to be interpreted by a first-class company. Run runs fast and furious all through the piece, and there are many new and original songs introduced, so that with Ade's infectious wit, catchy music and pretty girls, "Just Out of College" is destined to make a hit. Modern conditions in London, and he promises some surprises in the way of original motion pictures and panoramic photographic views.

Cohesiveness, continuity and a dozen adjuncts essential to the making of a presentable drama or farce, combine with its scintillating situations and the American satirist and student of national peculiarities is but stepping forward to a dramatic fame and position accorded him by many. His latest work possesses a more tangible story than

some of the author's previous efforts. Ethically the betraying of a benefac-



AT THE LUBIN.

tor by the person he has aided is deserving of little pity or palliation.

In "Just Out of College" the betrayal takes on the assumption of a huge and hearty joke, approved and applauded by the hearers. Given a check for \$20,000 by Septimus Pickering, his contemplated father-in-law, who half hopes to be rid of him by loaning him the money, Edward Worthington Swinger, the college youth, desirous of accumulating a fortune, enters into partnership with a feminine manufacturer of pickles, and the risk of all his money as a secret partner in the mysterious rival pickle venture, succeeds in selling out to his relative and rival and winning the hand of the daughter.

As in the custom all over the Bijou circuit, the theatre will be closed on Good Friday. This rule was established by Manager Wells the first year of the Bijou Theatre, and has been in force ever since.

At the Lubin.

At the Lubin for the coming week will be seen an extraordinary array of vaudeville features, among them being Al White's dancing belles, four in number, conceded the greatest quartet of dancers now in vaudeville; will be seen Hash Imotto, of the Flowery Kingdom, whose remarkable feats of juggling have made him one of the most sought-after single performers in vaudeville; Harry Batchelor, the imitable comedy musical artist, with many new and interesting features, in a splendid act, and Hughes and Cole in a travesty sketch that promises to prove an innovation in vaudeville hereabouts.

The bill has been selected with great care, and every one of the numbers are sent here with the most enthusiastic endorsements of the Lubin managers elsewhere, where the various numbers have appeared in the past few weeks.

In pictures the management has a select display, depicting various historic events, in addition to several comedy films that should prove of more than ordinary interest, such as form complete picture plays in themselves.

April Records.

The Victor records for April have been received by Walter D. Moss and Company, of 103 East Broad Street, and include a range of selections comprehensive and beautiful enough to satisfy the most exacting lover of music.

Peter's "Morning Cry" as played by Arthur Pryor's Band, is full of the rollicking spirit of barn dance tune-fun. Admirable indeed is a "Caprice Brillante" by Herbert L. Clarke, cornet soloist; Jerome's "The Dusky Salome" by Maude Raymond, a comedy star; Kummor's "The Garden of Dreams" by Miss Stevenson and Mr. Macdonough; Ross Coghlan's dramatic recitation of Tennyson's "Charge of the Light Brigade"; Mrs. Hardin Burney's humorous dialogue of "A

Small Boy and His Mother at the Circus"; "Juliet's Waltz Song," from Gounod, by Luisa Tetrassini, soprano, and many of the great operatic airs as sung by Madame Sembach.

The beautiful tone quality of the Victor is especially evident in such members as the "Harlequin's Cavalcade," by Drigo, with cornet solo introduced by Mr. Drigo, and played by Emil Kencke. The "Narrative of Lohengrin," by H. Evan Williams, tenor singer, is one of the best among the April records. A number from Gounod's "Faust," a "Fantasy" from the garden scene, is a charming reminiscence of Mischa Elman, the celebrated boy violinist, and his American tour.

One might go on thus indefinitely without exhausting the April Victor repertoire, which should be heard fully to be appreciated in the thorough fidelity and artistic skill with which its various renditions of orchestral, operatic and folk-lore music are given for the enjoyment and instruction of an audience, whom it thus brings into association with the greatest players, singers and artists of the day.

With the Nationals

The Pittsburg Club has released Pitcher Irving Young ("Cy" Young II.) to the Minneapolis Club, of the American Association. Scout Earl declares that Pitcher Phil Stott, of the Pirates, is a better pitcher than his brother, Veder, now with Cleveland. Catcher Fred Snodgrass is helping Admiral Schiel so effectively that John McGraw has dropped all worries about the backstopping. Catcher Billy Bergen, of Brooklyn, is still having trouble with his ankle. He broke a small bone in a collision with Johnny Bates last fall.

Jesse Tannehill, having seen the Giants in action, declares that Manager McGraw "has gotten together the best team New York ever had."

Pittsburg's Vancouver recruit, Outfielder Hyatt, carries a handsome watch which was presented to him in that city for the greatest number of home runs. The fans

ACADEMY, WEDNESDAY NIGHT, APRIL 7th

MR. FRED NIBLO

ITALY FROM VESUVIUS TO THE ALPS

BIJOU--ALL WEEK-- Mats. Tues, Thursday, Saturday

NO PERFORMANCE ON GOOD FRIDAY

FIRST TIME IN RICHMOND

THE LATEST AND GREATEST COMEDY SUCCESS
JUST OUT OF COLLEGE
BY GEORGE ADE
AUTHOR OF THE COLLEGE WIDOW.

30-COMEDIANS-30
CHORUS OF PRETTY GIRLS
COLLEGE BOY QUARTETTE

Lubin Theatre

WILL OFFER FOR THIS WEEK

Al White's Great Four

The World's Most Graceful Dancing Belles.

HAS IMOTTO, THE CELEBRATED JAPANESE JUGGLER, AND OTHER EXCEPTIONALLY GRAND ACTS, AND THE BEST LIFE MOTION PICTURES TO INSTRUCT, AMUSE AND ENTERTAIN.

CONTINUOUS FROM 2 TO 11--NO INTERMISSIONS.

ADMISSION, 10c; LADIES AND CHILDREN AT MATINEES, 5c.

The Wednesday Club
16th Annual Music FestivalCITY AUDITORIUM
APRIL 14th & 15th

THREE GRAND CONCERTS

THE WEDNESDAY CLUB CHORUS

ASSISTED BY

THE CHILDREN'S CHORUS
(1,000 VOICES.)THE NEW YORK SYMPHONY ORCHESTRA
WALTER DAMROSCH, Conductor,

AND

MME. CORINNE RIDER-KELSEY, Soprano,
MISS NEVADA VANDER VEER, Contralto,
REED MILLER, Tenor, and
GUSTAF HOLMQUIST, Bass.

Prices: 25c, 50c, \$1.00 and \$2.00.



Shoes
for Easter.

Never before have we shown such a variety of "Queen Quality" Low Shoes for Easter. Designs and materials are simply beyond description. They are more than mere shoes—they are works of art—as dainty and beautiful as a bit of hand-wrought jewelry.

The hit of the season—Bronze Kidskin, velvety Suedes and silky Cravenettes in the prevailing colorings.

Mellow Tans, Aristocratic Patent Leathers, Soft Kid and Dignified

Black Gun Metal Calfskin—all are here in a hundred new and pleasing designs and shapes.

It's a collection of Easter Shoes that will appeal to the woman who loves dainty and exclusive footwear at a moderate price.

\$4.00 \$3.50 \$3.00 \$2.50

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Broad.

Hofheimer's

311
East
Broad.



We sold more Pianos this past week than any other week since we have been in business! Why? Look at the prices below and you will know. Terms if you want them.

Style	Was.	Sale Price.
Upright	\$400	\$247
Upright	\$450	\$285
Upright	\$475	\$350
Upright	\$500	\$345
Upright	\$550	\$410
Upright	\$650	\$485
Upright	\$275	\$137
Upright	\$300	\$145
Upright	\$325	\$172

You will find in this sale many of the best makes, to select from. If you cannot call, send one of the children—just as safe.

CRAFTS' PLAN will protect you. Write for bargain list.

Crafts Piano Co.

214-216 North Fifth Street.

added a chain and charm. Hyatt banged the sphere for the third time fifteen times. McGraw and Cy Seymour, it is reported, forgot their differences on St. Patrick's Day, and a bulletin of their reconciliation may be expected any day now.

The Giants have picked up two likely players in O'Hara, of Baltimore, and McCormick, of Jersey City, both of whom McGraw says are fit for last company.

Last year the Cardinals carried the most pitchers. This year Cincinnati will lead with nine pitchers, as Manager Griffith has announced that he will keep them all. Pitcher George White maintains that he did not weaken on the salary question with the Giants, but that the club acceded to his demand. Christy Mathewson also has been added.

Clark Griffith, of the Cincinnati Reds, has his eye on First Baseman Danis, of the Notre Dame College team. John Dumas, the Cincinnati pitcher, says that Danis is a great fast-sacker.

Manager Frank Bowman likes the way that Gus Dornier prepared himself for this season's work at Hot Springs. Bowman, however, was the only catcher he could work with last year.

Frank Chance last week wired Manager Griffith to place a price on Pitcher Bob Seale. Griffith's answer was an even trade for Joe Tinker. Negotiations on that basis are in progress.

Manager Griffith has been greatly taken with the display of Infelice Dick Egan, the Harrisburg recruit, and declares that the slender California is certain of a job with the Reds all season.

Miller Huggins, of the Reds, is carefully nursing a sore arm. Griffith has pulled him out of the first-inning duty line to use his own judgment with his arm and take no chances with it.

Forest Moore, the big right-hand pitcher from Springfield, Ill., who is bound to become a regular member of Bresnahan's pitching staff, is a dead ringer for "Chief" Bender, of the Athletics.

There isn't any of Manager McGraw's workers going along better than Fred Tenney. The veteran reported several pounds overweight, but he has raked the extra flesh off and is showing power as a clean-up hitter.

A pennant-winning about the Giants' recruits, Marquard and Kuepper is that bad, everything except throw with their right hand. Marquard is ambidextrous. He can throw a speedy ball with his right arm, though, of course he cannot "put anything" on it.

Downey at shortstop and Oakes in center field are considered as probable fixtures in the Cincinnati line-up for the early games. Downey, however, has Hulswit to beat, and Bogher, who played a part of last year, is giving Oakes a run for the garden spot.

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Establishment Richmond-Philadelphia Sleeper—Commencing April 4, 1909, through drawing-room sleeper will leave Byrd Street Station 8:20 P. M. daily for Philadelphia, Pa., via Washington and B. & O. R. R. Re-occupancy of car at Philadelphia permitted until 7:30 A. M. following day. Return car will leave Philadelphia 9:21 P. M. daily, arriving Byrd Street Station 7:50 A. M.

T. P. TAYLOR,
Traffic Manager.

The
Wednesday
Club.

Notice to Subscribers

The office of the Club, 213 East Broad Street, will be open for subscribers to select their seats in accordance with their numbers, beginning Monday, April 5th, at 9:00 A. M. If any subscriber is not present or represented, seats will be selected for him.

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